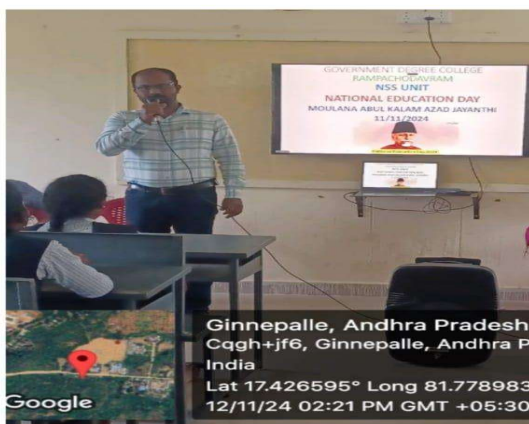


NATIONAL EDUCATION DAY – 12/11/2024

On 12th November, Government Degree College, Ramachandrapuram celebrated **National Education Day** to honour the birth anniversary of **Maulana Abul Kalam Azad**, India's first Education Minister and a prominent freedom fighter. The event was organized by the **Department of History** and the **NSS Unit**, reflecting the institution's commitment to promoting educational values and awareness among students.

The celebration saw active participation from students, faculty, and NSS volunteers. **Ms. J.S. Suneetha Kumari**, Lecturer in History, took the lead in organizing and coordinating the event. She addressed the gathering with an insightful speech on Maulana Azad's contributions to India's educational system and his vision for a progressive, inclusive society. Her speech highlighted the enduring relevance of his ideas on education as a fundamental pillar for nation-building.

Mr. K.G. Venkatesh and **Mr. S.R.B. Chakravarthy**, students of the college, also participated and shared their perspectives on the importance of education in today's world. Their reflections inspired fellow students to consider their roles as responsible and knowledgeable citizens. The event concluded with a message of unity and a commitment to carry forward Maulana Azad's legacy. The celebration was a memorable occasion that underscored the power of education to transform society and foster a brighter future for all.



BIRSA MUNDA JAYANTHI - JANJATIYA GAURAV DIVAS - 15/11/2024

Date: 15th November 2024

Organized by: Department of History, Government Degree College, Rampachodavaram

On November 15, 2024, the Government Degree College, Rampachodavaram, celebrated the 148th birth anniversary of the tribal freedom fighter and social reformer, Birsa Munda. The event was organized by the Department of History and saw active participation from students, faculty, and distinguished guests.

The celebration began with the garlanding the portrait of Birsa Munda, followed by speech of Vice-Principal K.G.Ventakesh, highlighted his contributions as a leader of the Ulgulan (The Great Tumult) movement, which was pivotal in resisting British colonial rule and advocating for the rights of the tribal communities. He also shed light on Birsa Munda's vision for social justice, self-reliance, and the preservation of tribal traditions and customs. SRB.Chakravarthy,lect.in English insisted about the importance of upholding tribal rights, addressing socio-economic challenges faced by tribal communities today, and using education as a tool for empowerment. The event concluded with the vote of thanks by J.S.Suneetha Kumari, Lect.in History. The speaker expressed gratitude to the attendees, faculty, students, and the organizing committee for their dedication to making the celebration a success. The celebration of served as an educational and inspirational experience for everyone involved. It provided a platform to reflect on the heroism of Birsa Munda, discuss issues relevant to the tribal communities today, and reinforce the importance of preserving and respecting their culture and history.



STUDENT SEMINAR – I BA

23/09/24 TO 26/09/24

TYPES OF INDIAN DANCES

The Department of History conducted student seminar on “Types of Dances in India” from 23/09/2024 to 26/09/2024 for I BA students. The seminar aimed to explore and deepen the understanding of various traditional and contemporary dance forms originating from India.

Seminar Overview: The seminar spanned four days and consisted of lectures, demonstrations, and interactive sessions. Each day focused on different aspects of Indian dance, providing participants with a comprehensive view of the richness and diversity of the country's dance heritage.

Key Highlights:

1. **Day 1 (September 23, 2024): Introduction to Indian Dance**
 - The first day set the foundation by introducing participants to the historical and cultural significance of Indian dance forms.
 - Lectures covered classical, folk, and contemporary dance genres, highlighting their regional variations and evolution.
2. **Day 2 (September 24, 2024): Classical Indian Dance Forms**
 - Day two delved deeper into classical dance forms such as Bharatanatyam, Kathak, Odissi, Kuchipudi, and Manipuri.
3. **Day 3 (September 25, 2024): Folk and Tribal Dances**
 - Participants explored the vibrant spectrum of folk and tribal dances from different states of India.
4. **Day 4 (September 26, 2024): Contemporary and Fusion Dance**
 - The final day focused on contemporary interpretations and fusion trends in Indian dance.
 - Discussions highlighted how traditional forms are adapting to modern contexts while preserving their essence.

Conclusion: The seminar on "Types of Indian Dances" provided students with a comprehensive overview of India's rich dance heritage. It not only enhanced their theoretical knowledge but also enriched their practical understanding through demonstrations and interactive sessions. Participants gained a deeper appreciation for the diversity of Indian culture and its artistic expressions through dance.

This seminar was a significant learning experience, fostering cultural awareness and promoting the preservation and evolution of Indian dance traditions among the future generation of artists and scholars.



STUDENT SEMINAR – I BA

12/11/2024

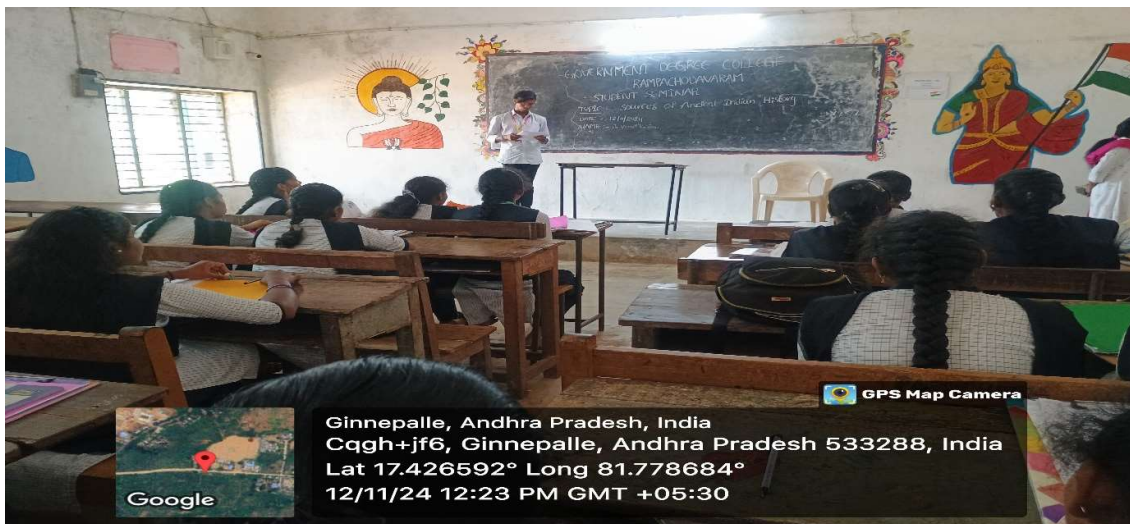
SOURCES OF ANCIENT INDIAN HISTORY

The Department of History conducted a student seminar on November 12, 2024, focusing on the topic *Sources of Ancient Indian History*. The seminar aimed to provide students with an in-depth understanding of the various sources that contribute to the study and reconstruction of India's ancient past. The primary objective of the seminar was to familiarize students with the diverse categories of historical sources, their significance, and their limitations. This was achieved through a series of student presentations and discussions.

1.
 - The seminar began with an opening address by the Head of the Department, who emphasized the importance of studying ancient Indian history and the role of primary sources in historical research.
2. **Student Presentations:**
 - **Students** delivered presentations on different categories of sources, including:
 - **Archaeological Sources:**
 - Monuments, inscriptions (Ashokan Edicts, Hathigumpha Inscription), and artifacts.
 - **Literary Sources:**
 - Vedic literature, epics like the Mahabharata and Ramayana, and Buddhist and Jain texts.
 - **Foreign Accounts:**
 - Writings of travelers and historians such as Megasthenes, Fa-Hien, and Hiuen Tsang.
 - **Numismatic Evidence:**
 - Coins as indicators of trade, economy, and governance in ancient India.
 - Each presentation included case studies and visual aids to illustrate the significance of the sources discussed.
3. **Interactive Session:**
 - A question-and-answer session allowed participants to clarify doubts and engage in discussions on the reliability and interpretation of historical sources.
4. **Concluding Remarks:**
 - The seminar concluded with remarks by senior faculty members, who highlighted the challenges in correlating different types of sources and encouraged students to critically analyze historical evidence.

Outcome

The seminar provided students with a platform to showcase their research skills and enhanced their understanding of ancient Indian history. It also fostered critical thinking and analytical skills by encouraging them to evaluate historical sources.



INTERNATIONAL HUMAN RIGHTS DAY

10/12/2024

The Departments of History and Political Science jointly organized a program to commemorate *International Human Rights Day* on December 10, 2024. The event aimed to raise awareness about human rights, their significance in a globalized world, and the collective responsibility to uphold these rights. The theme for this year was "*Dignity, Freedom, and Justice for All*." The primary goal of the event was to educate students about the history and importance of human rights, instill a sense of responsibility toward protecting these rights, and discuss contemporary challenges in their implementation. The program began with a welcome address by J.S.Suneetha Kumari ,Lect in History, followed by an opening speech by the Principal of the college Dr.K.Vasudha. The significance of International Human Rights Day and the Universal Declaration of Human Rights (UDHR) was highlighted during this session. A keynote address was delivered by B.venkateswarlu, Advocate, Session Court, Ramapchodavaram.

The lecture covered:

- The historical evolution of human rights.
- Key articles of the UDHR and their relevance today.
- Global and national challenges in protecting human rights

Students spoke on topics such as:

- Women's Rights and Gender Equality.
- Rights of Children and Education for All.
- Human Rights Violations and the Role of the Judiciary in India.

The event successfully enhanced the understanding of human rights among students and faculty. It inspired participants to advocate for justice and equality in their communities. The engaging sessions fostered a sense of responsibility to act as custodians of human dignity and rights. The programme was concluded with the vote of thanks by S.Kumari, Lect.in Political science.



NATIONAL WOMEN TEACHERS DAY – SAVITHRI BAI PHULE JAYANTHI – 03/01/25

On January 3, 2025, the Department of History and the Women Empowerment Cell of the college collaboratively celebrated the birth anniversary of *Savitribai Phule*, a pioneering social reformer and the first female teacher of India. The event aimed to honor her contributions to women's education and social justice while inspiring the younger generation to continue her legacy.

Objective

The event was organized to:

1. Highlight Savitribai Phule's role in advocating for women's rights and education.
 2. Encourage discussions on gender equality and social empowerment.
 3. Recognize the importance of education in societal transformation.
-

- The program commenced with the lighting of the lamp and a floral tribute to Savitribai Phule by Principal **Dr. K. Vasudha**, faculty members, and student representatives.
 - In her inaugural address, the Principal emphasized the significance of Savitribai Phule's work in breaking societal barriers and promoting inclusivity.
 - **M.Siva Kumari, Lect.in Computer applications** delivered the keynote address.
 - The lecture focused on:
 - Savitribai Phule's life, struggles, and achievements.
 - Her pivotal role in establishing schools for girls and marginalized communities.
 - Lessons from her life for the current generation.
- 2.
- The event concluded with a vote of thanks by J.S.Suneetha Kumari, Lect.in History, acknowledging the support of the college management, faculty, and students. The celebration of Savitribai Phule Jayanti was a resounding success, fostering awareness of her invaluable contributions to society. The event inspired students and faculty to work toward gender equality and education for all.

